



HISTORY

Designed by Hans J. Wegner in 1958 for Copenhagen's Kastrup Airport where it is still in use today, hence its names; "The Kastrup Sofa" or "The Airport Sofa".

These sofas are a part of a series together with the CH401 easy chair and the CH413 glass and steel coffee table.

DESCRIPTION

This series of beam sofas are available in 2-, 3- and 4-person versions.

A sofa with a sleek appearance and great comfort.

The individual seats are fixed to a cylindrical stainless steel beam.

This series of sofas are all hand-made on a solid beech inner frame to enable use of the finest upholstery methods. This method also provides great durability making the sofas ideal for usage in public areas.

The flat, stainless steel sidepieces on the chair complement the legs of the chair, giving it a clean and dynamic profile, as well as hiding any upholstery seams.

Made from beech, stainless steel, and cold foam. Upholstered in the customer's choice of leather or fabric.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

CONTACT INFORMATION

EUROPE

ASIA/PACIFIC

Carl Hansen & Søn Japan K.K.
2F Hills Aoyama, 3-39-9 Jingumae
Shibuya-ku 150-0001
Tokyo, Japan

Tel: +81 3 5413 6771
Fax: +81 3 5413 6772
info@carlhansen.jp

Carl Hansen & Søn Flagship Store Japan
Aoyama Artworks 1/2F
2-5-10 Jingumae
Shibuya-ku, Tokyo, 150-0001
Japan
+81 3 5413 5421

Opening hours
Mon-Fri: 11 am- 8 pm
Sat. Sun. and
National Holidays: 12 a m - 7pm

Carl Hansen & Son HK Limited
The Island Beverly 23F
1 Great George Street
Causeway Bay
Hong Kong

Morten Larsen
+852 5631 0267
ml@carlhansen.com

AMERICA

Carl Hansen & Søn Corp
304 Hudson Street
3rd Floor
New York, NY 10013
USA

Tel: +1 212 242 6736
northamerica@carlhansen.com

THE DESIGNER

Hans J. Wegner was born in 1914 in Tønder, the son of a shoemaker. At the age of 17 he was apprenticed to a carpenter (H. F. Stahlberg) and it was at this time that he developed his first design. At the age of 20 he moved to Copenhagen to study at the institution now known as The Royal Danish Academy of Fine Arts, School of Design but which back then went under the more modest title of "The Artisan College."

Carl Hansen & Søn Møbelfabrik A/S

Holmevænget 8
5560 Aarup
Denmark

Tel: +45 66 12 14 04
Fax: +45 65 91 60 04
info@carlhansen.com

Carl Hansen & Søn A/S

Hylkedamvej 77-79
Bygning 2
DK 5591 Gelsted
Denmark

Carl Hansen & Søn Flagship Store

Bredgade 21
1260 Copenhagen K
Denmark

Opening hours:
Monday-Friday: 11am -6pm
Saturday: 11am - 4pm

Phone: +45 64 47 23 60
retail@carlhansen.dk

Rud. Rasmussens Snedkerier

Nørrebrogade 45
2200 Copenhagen N
Denmark
+45 3539 6233
info@rudrasmussen.dk
www.rudrasmussen.com

Opening hours
Mon-Fri: 10am - 4pm

Carl Hansen & Søn Showroom Oslo

Drammensveien 130 B9
0277 Oslo
Norway

Contract Manager
Morten Hippe
+47 926 83 994
mh@carlhansen.dk

Retail Manager
Hilde Renate Sydhagen
+47 900 77 087
hrs@carlhansen.dk

Sales Office London

+44 (0)75 35 888 285

Carl Hansen & Søn Showroom Milan

Piazza Paolo VI
Via Delio Tessa
20121 Milan
Italy

Showroom by appointment.
Please contact:

Ottorino Castegnaro
+39 340 4266636
oc@carlhansen.dk

He studied there from 1936-1938, before taking further studies as an architect. In 1940 Wegner initiated a joint project with Arne Jacobsen and Erik Møller in Aarhus, which involved fitting out Aarhus' town hall. It was also in 1940 that Wegner began to work with Master Carpenter Johannes Hansen, a man who played a significant role in bringing modern design to the Danish public. The then Copenhagen Industrial Art Museum (now Design Museum Denmark) purchased their first Wegner chair in 1942. **Hans J. Wegner** opened his own design studio in 1943, and in 1944 he designed his first "China Chair" in a series inspired by the Chinese Emperor's thrones.

One of the chairs in this series is what is probably Wegner's most famous work "The Wishbone Chair," which he designed in 1949, and which Carl Hansen & Søn have manufactured since 1950. **Hans J. Wegner** is regarded as one of the world's outstanding furniture designers. He was one of the motive forces behind the Danish Modern movement which did much to change people's view of furniture in the 1950s and 60s. His design retain relevance for us today and his sense for details is a source of constant wonder.

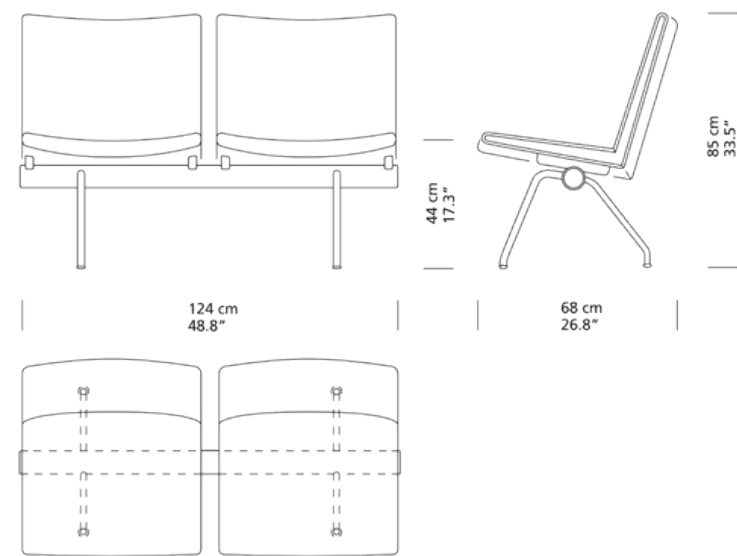
Wegner has received a number of prizes and recognitions. Amongst other things, he is an honorary member of The Royal Danish Academy of Fine Arts and has received an honorary doctorate from the Royal College of Art in London. He was also the first ever recipient of the Lunning Prize and received the 8th International Design Award in Osaka, Japan. His works are exhibited at major international museums including The Museum of Modern Art (MoMA) in New York and Die Neue Sammlung in Munich.

Hans J. Wegner died in Denmark in January 2007

Hans J. Wegner's contributions to Danish design:

- A master carpenter first and a designer second: Perfectly finished joints and exquisite forms.
- A deep respect for the wood and its character and an everlasting curiosity about good materials.
- He gave minimalism an organic and natural softness.
- He is considered as "the master chair-maker" and designed more than 500 chairs during the course of his life.

VARIANTS CHOICES AND DIMENSIONS



TESTS AND CERTIFICATIONS

All tests and certificates are available on request.